

ENDING VIOLENCE AGAINST WOMEN:

Intersectional Approaches to Understanding and Addressing an Extreme Form of Global Inequality

Preliminary Agenda

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Session 1. Foundations and building an ethic of care

This first session will lay the foundation for learning about violence against women. It will provide an overview of USAID or UN policies or practices related to violence against women. In addition, the session will cover research methodologies, such as self-reflectivity, feminist ethnography, and types of knowledge (experiential and embodied) as well as reflections on fieldwork.

Session 2. Intersectionality and key concepts

This session will explore key concepts related to gender-based violence and violence against women using an intersectional lens. Concepts include: gender-based violence, sexual violence, colonialism, imperialism, armed conflict, social inequality, state terror/repression, racism, homophobia, gender identity, and sexuality

Session 3. Intimate and everyday forms of violence against women

This session focuses on intimate, “everyday” forms of violence many of which have become normalized in society. Topics include victim blaming, family honor, sexual harassment, child marriage, virginity, female infanticide, and more.

Session 4. Global expressions of violence against women and gender-based violence

This session explores the concepts of femicide, the continuum of violence against women, culture of impunity, and state violence - and how they are all connected at a global scale.

Session 5. Transnational feminism(s): connecting global forms of resistance through case studies

This session introduces transnational feminism and its roots. Participants will explore case studies of resistance and ways of building transnational solidarity.

Session 6: Artivism: social movements, solidarity and collective healing

What is artivism and how does it relate to resistance and healing in the context of violence against women? Participants will explore different artistic means for political action and social transformation drawing on global examples of artivism and self-care practices.