



Applied Theatre for Gender Equality and Social Inclusion Agenda

Day 1: Monday

Session 1 – Welcome and Introduction

- Introductions, expectations and detailed agenda
- Key themes of this course
- Approach of the course

Session 2 – Theory and origins of applied theatre

- What are the theories and origins of Applied Theatre?
- How can applied theatre contribute to gender equality and social inclusion?

Day 2: Tuesday

Session 3 – Short form tools of Applied Theatre for gender equality and social inclusion

- Learn some tools of applied theatre
- Practise some tools for applied theatre

Session 4 – Facilitating Forum Theatre for gender equality and social inclusion

- Introduction to Facilitating Forum Theatre
- How to facilitate Forum Theatre

Day 3: Wednesday

Session 5 – Facilitating devised drama for gender equality and social inclusion

- Introduction to devised drama
- How to facilitate devised drama

Session 6 – Role plays for gender equality and social inclusion

- Introduction to role plays
- How to facilitate role plays

Day 4: Thursday

Reflection and preparation day. Participants prepare an applied theatre activity relevant to their specific work area. More details to be provided at the introductory session.

Day 5: Friday

Session 7 – Participant-led activities

- Participant-led activities previously prepared
- Debriefing and reflection

Session 8 - Reflection and Next Steps

- Reflections on applied theatre for gender equality and social inclusion
- Applied Theatre Pathways
- course evaluation and follow-up